



FIS

**CONTRACTORS
AWARDS 2021**
THE WINNERS

thefis.org

FIS CONTRACTORS AWARDS 2021

After a pandemic-enforced break, this year's Contractors Awards Lunch was back in style at the Royal Lancaster in London on 5 November, when the sector's high-achievers received their awards and guests were entertained by former athlete Kriss Akabusi and MC Jed Stone.

CATEGORY INFORMATION

The FIS Contractors Awards ceremony pays tribute to design and craftsmanship. The architect or interior designer of a gold-winning project also receives an award. This year's awards included the following categories:

- Project of the Year (selected by Darren Ross-Dreher from Gensler)
- Interior Fit Out (up to £1m and over £1m)
- Partitioning
- Drywall Construction – Commercial
- Drywall Construction – Residential
- Plastering – Fibrous and GRG
- Steel Framed Systems
- Suspended Ceilings
- Operable Walls
- Plastering – Heritage
- Specialist Joinery

CALL FOR ENTRIES

Entries are being sought for the 2022 FIS Contractors Awards. The award categories cover a wide range of disciplines and attract entries from some of the leading companies in the finishes and interiors sector. All FIS members should consider entering as it is the quality of work which is judged, not the value or profile of the contract.

WHY ENTER?

Winning an FIS award is an excellent way to raise your company's profile and gives you a competitive edge. An award provides visible and valuable recognition for your entire organisation.

If your company delivers first class interior solutions, then this is a perfect opportunity to be recognised for the quality of your work.

Winners and entrants receive substantial publicity across FIS publications and on the FIS website.

ENTRY FORMS

Deadline for entries is 12 November 2021 and the fee is £250 per entry.

Only FIS members are eligible to enter.

For more details call 0121 707 0077 or visit [thefis.org](https://www.thefis.org)



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JUDGES' COMMENTS

“For obvious reasons, the past 18 months or so have been increasingly challenging and uncertain for us all. Typically, however, FIS’s contractor members, many of whom have not submitted award entries, continue to produce excellent work against the familiar pressure of ever-increasing tight budgets and challenging time constraints.

This really characterises the spirit of contractor members, who consistently show their resolve to do a top-class job well, on time and within budget.

That spirit, as ever, has been typified by the quality of the projects we have judged. The quality of all the entries we have seen has been excellent, making our task of selecting overall winners in the various categories very difficult. The differences in quality are minimal – decimal points separate those who have and have not won an award.

It has been encouraging to see a healthy number of new contractors submitting projects for consideration this year along with our ‘regulars’, but it would be even better if we saw a few more submitting entries. So, if you’ve completed a project or are working on one that you feel has something special about it, why not enter? It could win you an award.

Finally, it has been a real pleasure for us to witness such outstanding and varied work again this year, so thank you to everyone for the courtesy and valuable time you have generously extended to us on our visits.”

TONY PIERI AND CLIVE PERRY



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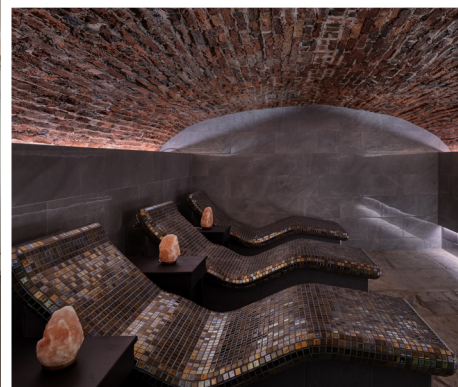
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**MINSTER**



PROJECT OF THE YEAR
BW Shrimpton
The Crescent Hotel and Spa, Buxton



Darren Ross-Dreher, Technical Director at Gensler, an integrated architecture, design, planning and consulting firm, was the guest judge for the 2021 FIS Contractors Awards, selecting the overall Project of the Year from the Gold award winning contracts across all categories.

Photographs courtesy of Buxton Crescent.

Buxton Crescent was built in the 1780s, but the Grade 1 listed building fell into disrepair and in 2003 work began to convert it into a hotel and tourist attraction.

Darren said "This project impressed us all with its scale – a programme spanning two and a half years, a company contracted to deliver exceptional work across multiple disciplines, and a scope that continually grew in response to complex issues as they were discovered on site.

"At the core of this project though is a unique story of excellence, of perseverance and dedication, with skilled tradespeople working within a Grade 1 listed building. Above all, and of increasing importance to us all, this was a beautiful project that reinforced the importance of sustainable design in the construction industry."

See page 6 for more details



Darren Ross-Dreher
After nearly 40 years in the construction industry, Darren has a passion for helping teams deliver exceptional design solutions for some of the largest and most progressive clients in London. A recent project was the new Goldman Sachs HQ at 25 Shoe Lane, and he is currently working on projects for Barclays Bank.

CATEGORY
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INTERIOR FIT-OUT **BW Shrimpton**



VALUE BAND
Over £1m

CONTRACT
The Crescent Hotel and Spa, Buxton

ARCHITECT
ThinkCurious

Buxton Crescent was built in the 1780s, but the Grade 1 listed building fell into disrepair and in 2003 work began to convert it into a hotel and tourist attraction.

The hotel now has 81 bedrooms and a spa featuring a refurbished Victorian pool filled with heated Buxton mineral water. In 2017, BW Shrimpton was contracted by Vinci Construction to design, supply and install metal stud partitions, acoustic and decorative ceilings, plastering and fire protection work on this prestigious building. The works were originally scheduled to be completed within 12 months, but the building's deterioration, complexities and unique features meant the contract exceeded two and a half years, taking in more than 100 different wall and ceiling types and hundreds of drawings and details.

Acknowledging the enormity of the task, the judges said: "BW Shrimpton meticulously and painstakingly rebuilt the interiors of this dilapidated building by sympathetically integrating new works and fire protection materials into existing features. The Grade 1 listing restricted where and how the team could fix new materials, but a high degree of ingenuity, skill and collaboration resulted in a superb end result."

CATEGORY
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bwshrimpton.co.uk

INTERIOR FIT-OUT **Bushcrafted**



VALUE BAND
Over £1m

CONTRACT
**Julie's Restaurant,
London**

Bushcrafted took on the refurbishment of this popular ground floor and basement restaurant in Holland Park, which has served A-list celebrities since 1969.

As part of the project, eclectic fixtures and fittings, including panelling, carvings, plaster mouldings, glass display cases and leaded stained glass, were removed for renovation in Bushcrafted's workshop. Walls were also removed, steels installed and, to provide additional headroom, the basement was excavated and tanked. Concealed heating, cooling and ventilation were incorporated into all areas, alongside original fixtures and fittings where possible, and new basement restrooms, kitchens, wine storage, bars and dumbwaiters were provided. A hardwood timber staircase, along with a variety of stud and GypLyner walls, MF coffered ceiling designs, cornices, specialist lighting and joinery were fitted in the dining areas. These were matched with specialist paint finishes and stone and wooden flooring to recreate the ambience of the original restaurant. During the programme, the client purchased the adjoining building, enabling additional kitchen space, offices and disabled facilities to be incorporated at ground floor level.

"The final result is exceptional," said the judges. "This is a product of high design and feasibility input, together with excellent workmanship from Bushcrafted to create a really impressive bespoke interior."

CATEGORY
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bushcrafted.co.uk



PARTITIONS

Operable Walls

Doors

Storage Walls

Ironmongery

Washrooms



CEILING SYSTEMS

Grid & Suspension
Systems

Rafts & Baffles

Canopy

Interior Ceiling Tiles

Lighting

Accessories

Acoustic Wall Panels

Metal Furring System



DECORATIVE FINISHES

Wall Coverings

Internal PVC

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Floor Coverings

Architrave Trims

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ACCESS

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INTERIOR FIT-OUT

Tapper Interiors



VALUE BAND
Up to £1m

CONTRACT
**Minoli Head Office and
Distribution Centre,
Oxford**

ARCHITECT
Experience MEDA

Tapper Interiors was tasked with the interior fit-out of an existing unused second floor area to form a boardroom and presentation area for tiles supplier Minoli.

The works included the removal of an existing grid and tile ceiling, complete with lighting, which was replaced by an MF ceiling with LED trough lights. Tapper Interiors also formed new 'room transfer portals' complete with LED backlit lightbox graphics and glass doors. Other works included the addition of air conditioning and full decoration, and the relocation of various feature radiators to suit the new layout.

The judges hailed "an excellent quality project", adding: "Tapper Interiors created a modern, sophisticated, clean, functional interior that seamlessly complemented the client's flooring products installed throughout the project. All this was the result of works being executed to a very high standard and a high level of collaboration with a client who was omnipresent throughout."

CATEGORY
SPONSOR



tapperinteriors.co.uk

INTERIOR FIT-OUT Veitchi Interiors



VALUE BAND
Up to £1m

CONTRACT
**Menstrie IST
Laboratory Building,
Clackmannanshire**

Veitchi Interiors was appointed by Morrison Construction as the fit-out contractor for Diageo's new laboratory building in Menstrie, which will be used by the distiller's scientists to blend and test brands such as Johnnie Walker, Smirnoff and Gordon's Gin.

The project included forming a curved wall in the sensory room, using bespoke products to ensure a high-end finish. This meant all blind boxes had to be individually designed and sized as required, and no cut tiles could be used, which made the setting out process particularly challenging. Fixing the glass racks to the ceiling of the lab areas was also complex. In addition, Veitchi manufactured and installed bespoke ceiling rafts throughout the project.

The judges summed up the achievement as "a top quality, well fitted project where expertise in installation, design and collaboration achieved an excellent result". They added: "Veitchi collaborated effectively with all trade contractors, the design team and the client to create a high-quality fit-out using bespoke products."

CATEGORY
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veitchi.com/veitchi-interiors/

PARTITIONING i Wall



CONTRACT
Vodafone, London

Vodafone enlisted the help of i Wall to create a new home for its Learning and Development Centre in Paddington, using an urban garden community theme to create agile and productive areas.

Working for contractor Platform Group, i Wall installed glass meeting rooms, focus rooms and communal TV areas for staff. Double-glazed partitions largely comprised 12.8mm acoustic laminate and 12mm toughened glass, together with full-height flush double-glazed door sets to provide high levels of sound attenuation and privacy. The project, paying close attention to the client's strong branding, was carried out during normal office hours.

The judges were in no doubt about i Wall's achievements: "The overall project is of the highest quality, with i Wall creating a clean, modern, stylish look with strong acoustic performance, giving the client the space they required and the desired level of confidentiality."

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PARTITIONING Bespoke Construction Services



CONTRACT
Kuehne+Nagel, East Midlands Gateway, Derby

ARCHITECT
PHP Architects

This project on the East Midlands Gateway logistics park in Derby was completed for global transport and logistics company Kuehne+Nagel.

Bespoke's contract of works included the installation of drylining, demountable, solid and glazed internal partitions across three floors of office accommodation. Partition works were undertaken to open-plan office areas, as well as in core areas, to create meeting rooms, a canteen with kitchen, a gymnasium and a reception atrium. The end result is a contemporary office space finished to the highest standards.

The judges acknowledged the quality of Bespoke's work: "Throughout the project, work was executed with a high degree of precision, creating an impressive highly functional office workspace."

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DRYWALL CONSTRUCTION – COMMERCIAL

Manorcraft Interior Systems



CONTRACT
**International Conference
Centre Wales, Newport**

ARCHITECT
Boyes Rees Architects

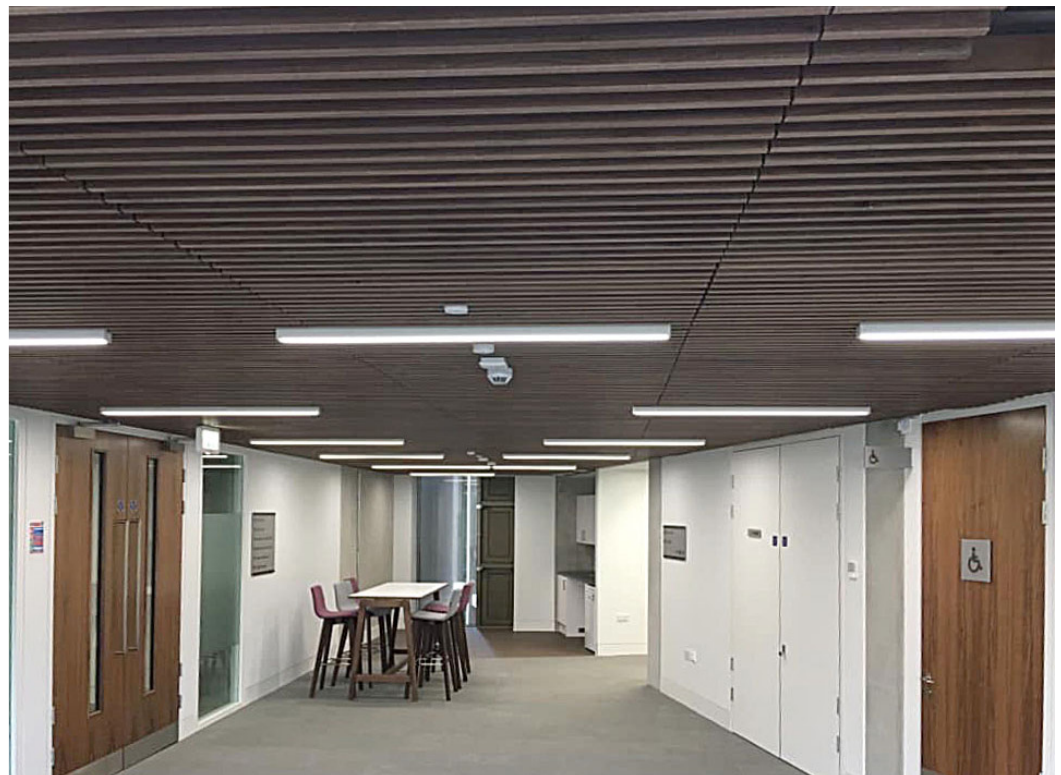
Delivering the partitions and ceilings for this project at the prestigious ICCW at Celtic Manor near Newport involved challenges that went far beyond conventional drywall work.

These included exceptional working heights and architectural detailing. The challenges were exacerbated by the demanding performance requirements of this multi-function building and the overlapping design and construction schedule. This, coupled with an accelerated programme and exceptional access requirements, called for maximum co-ordination with the preceding and following trades, which sometimes involved working in split shifts and in conjunction with all parties simultaneously.

The judges were full of praise: "Manorcraft confronted many challenges in delivering an excellent commercial drywall installation in a multi-functional building. The working heights and architectural detailing tested the very limits of conventional drywall, and all of this was achieved against a speeded up programme that required active collaboration with preceding and following trades. The final result is stunning and highlights the dedication, hard work and meticulous attention to detail that Manorcraft creatively applied to this very prestigious project."

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CONTRACT
**University House,
University of
Birmingham, West
Midlands**

The University House project – a new-build on the University of Birmingham’s campus – was constructed to create an additional learning block within the university’s existing Birmingham Business School.

The design included a direct link between the new and existing buildings. Taylor Hart installed all the drylining on the project – including stud partitions, linings, MF margins and ceilings – to create new office and learning spaces, along with an atrium area. The drywall works also included bespoke blind box details using plasterboard and a series of shadow gap details around exposed concrete columns, doors and skirtings. Taylor Hart used off-site manufacturing for the construction and cutting of components such as deflection heads, builders’ work openings, door sets and pattresses.

The judges applauded the contractor’s efforts: “Taylor Hart applied a considerable degree of skill and ingenuity in delivering a high-quality drywall installation for new offices and learning spaces, as well as an impressive atrium area, at the University of Birmingham. The off-site manufacture not only facilitated a speedier fix but resulted in a more precise overall quality finish.”

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DRYWALL CONSTRUCTION – RESIDENTIAL

Conneely Drylining



CONTRACT
One Blackfriars, London

ARCHITECT
Ian Simpson Architects

One Blackfriars is a 50-storey tower made up of 273 luxury residential apartments, a deluxe ground-floor lobby and three basement levels with resident facilities.

Conneely Drylining was awarded the internal fit-out contract to supply and install metal stud partitions and ceilings with a full skim finish on floors three to 45. The project involved a number of details, including bulkheads, pre-formed GRG/fibrous nitrous/coffers and interfaces with ski ramp details. This called for close attention to detail, which was achieved through regular meetings with both the client and manufacturers. The project had to be constructed to six-star quality as part of Berkeley Group's high-rise marquee development, so Conneely used a five-stage snag process to achieve the standards required.

The judges enthused: "All of the work was executed with a high level of precision and attention to detail, resulting in a top-quality final installation that complemented the challenging requirements of a six-star central London residential development."

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DRYWALL CONSTRUCTION – RESIDENTIAL

Drywall Contracts



CONTRACT
**Vita Pebble Mill,
Birmingham**

ARCHITECT
Glancy Nicholls Architects

Located on the site of the former BBC Pebble Mill studios on Pershore Road, this development comprises 358 high-specification self-contained studios for students.

The building also includes a large community hub with study rooms, a gaming room, a cinema and a gym. Recognising the importance of logistics in student accommodation, Drywall Contracts Ltd (DCL) worked with main contractor Morgan Sindall from the outset. Given the amount of material and work required in a short space of time, DCL pre-loaded the building with plasterboard and used a crane as the slabs were going up the building. This reduced cost, as well as the programme time set out by Morgan Sindall, and the building was handed over four weeks ahead of schedule.

The judges applauded the “high degree of quality workmanship”, adding: “DCL was fully aware that logistics would be paramount in delivering this project and applied lateral and collaborative thinking to the challenge to deliver a high-quality project ahead of programme.”

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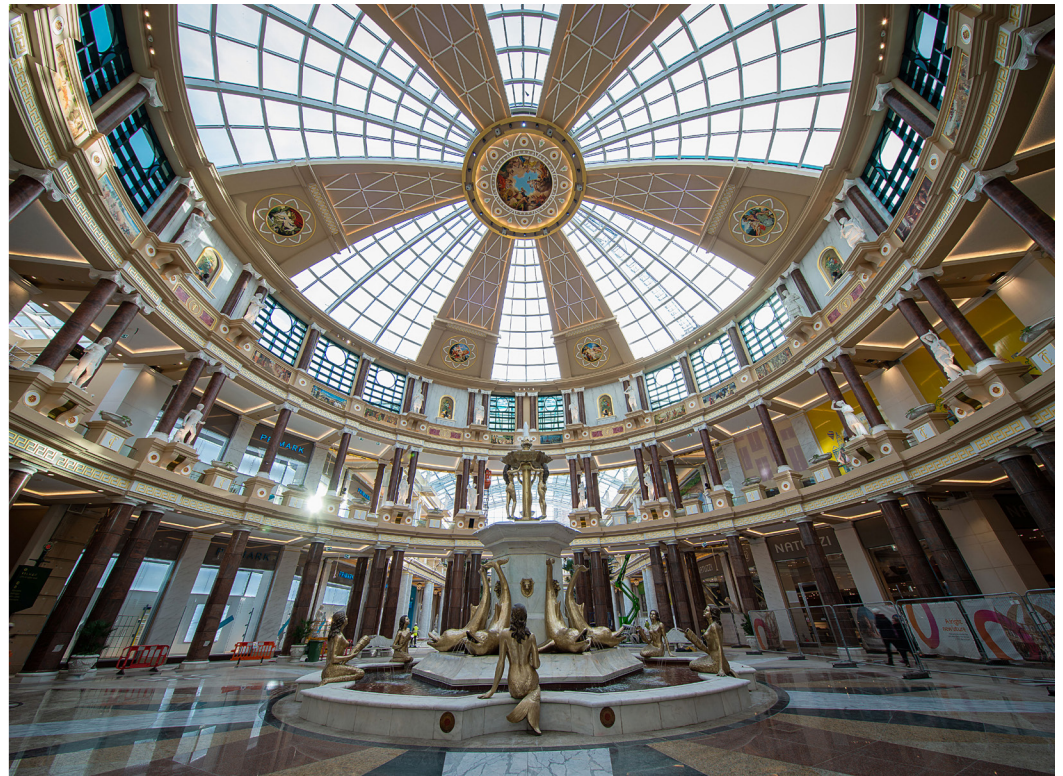
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PLASTERING – FIBROUS AND GRG

Ryedale Interiors



CONTRACT
**Barton Square, The
Trafford Centre,
Manchester**

ARCHITECT
Leach Rhodes Walker

Barton Square was originally completed in 2007 as an open-air shopping centre alongside The Trafford Centre in Manchester.

This recent development, a £65m, 18-month project, involved glazing over the open courtyards and malls, creating a 30m-high central glazed dome, and installing new floor, wall and ceiling finishes. Ryedale developed the design, and manufactured and installed all the GRG works that concealed the roof support steelwork to create a stunning new shopping centre. The project involved 4,000m of GRG cornice light troughs in 170 ceiling coffers; 1,000m of GRG large cornices and Greek key fascias in malls and courtyards; GRG works to a 30m x 18m central dome feature; 150 circular column casings with ionic angular voluted capitals; and about 200 different moulds.

The judges were highly impressed: "To take on a project of this magnitude and complexity required a huge degree of ingenuity, meticulous planning, high-quality workmanship, proactivity, value engineering and collaboration with all parties involved. The finished result is simply stunning and highlights the extraordinary work on all fronts that Ryedale executed throughout the contract."

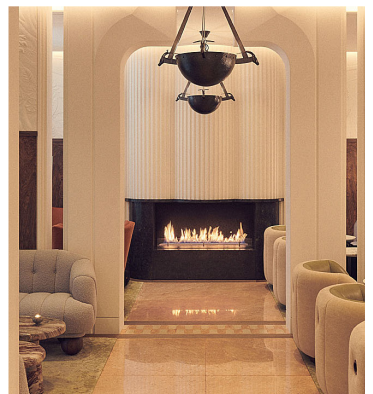
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ryedaleinteriors.co.uk

PLASTERING – FIBROUS AND GRG

Fine Art Mouldings



CONTRACT
The Cigar Bar, Wilton Place, London

ARCHITECT
Bryan O'Sullivan Studio

From the smallest of historical images, Fine Art Mouldings was tasked with creating a bespoke plaster-modelled bas-relief – where the design is slightly raised above the flattened surface to create a subtle 3D effect.

The bas-relief reveals the story of the Duke of Wellington courting his lady under the third oldest oak tree in the UK – the tree fell several years ago but its wood was used for all the joinery in the Cigar Bar. Large plaster panels depicting the scene were seamlessly joined and attached to the walls to illustrate and repeat the story throughout the interior space. The project also included the creation of large art deco fluted columns to create a picturesque fireplace and bespoke art deco archways to complement the room. A light trough was used to produce ambient lighting.

The judges were left in no doubt of the skill involved: "All the works on this project have been executed to the highest possible quality, demonstrating the significant level of skill and ingenuity Fine Art Mouldings exercised in delivering such an interesting and unique project."

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fineartmouldings.co.uk



CONTRACT
**Poole Gateway,
Bournemouth University,
Dorset**

AT Jones undertook the design and installation of the SFS structure for Poole Gateway at Bournemouth University, a £20m teaching facility that provides a multi-faceted prismatic structure between the campus and adjoining town.

Due to the complexity of the steel frame, the SFS was often cleated and oversailed the structure and, where possible, AT Jones proposed the use of a 'score and snap' gypsum-based sheathing board. The structure comprised a steel frame with high storeys over three levels and composite concrete floor decks split into two either side of an 18m atrium. The façade, effectively cantilevered off the building, involved a complex steel frame, and to overcome structural tolerances and provide a level background for the cladding, the SFS had to be installed to tight tolerances. On the bulk of the elevations, the SFS was installed as continuous and bracketed to the substructure using bespoke oblique angle brackets.

The judges praised the "hugely technical and challenging project" and added: "A high proportion of the work was only accessible externally using mobile elevating work platforms and cherry-pickers, often at above 20m. AT Jones exercised an enormous amount of skill, ingenuity and determination to deliver a truly stunning final result."

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STEEL FRAMED SYSTEMS

Veitchi Interiors



CONTRACT
Cannonmills, Edinburgh

ARCHITECT
Fouin & Bell Architects

Veitchi was responsible for erecting a Veitchi Frame structure for this mixed-use development over four floors. The site was a tight triangular area - on one side a three-way junction on one of Edinburgh's main feeder roads, on the other sides a narrow one-way street and the Water of Leith.

The elevation over the river was built up to the existing retaining wall line. This required the external access scaffold to be cantilevered over the river and the Veitchi Frame to be engineered to accommodate the uplift forces from the scaffold. During construction of the elevation, Veitchi used its own edge protection system, which allowed it to proceed without using external access scaffold. The floor area, in excess of 1,150m², formed six apartments and three townhouses and the structure was completed in 10 weeks, three weeks ahead of programme.

The judges were full of praise: "Without doubt, logistics was going to be a major challenge, with the external scaffold cantilevered over the river. But virtually all components were manufactured and assembled off-site and then delivered in sequence for installation. As a consequence, the structure was completed to a very high standard ahead of programme."

CATEGORY
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SUSPENDED CEILING Integra Contracts



CONTRACT
70 St Mary Axe, London

ARCHITECT
Foggo Associates

Integra Contracts oversaw the ceiling and beam installation for the reception of this iconic London building.

Its design team worked with Mass Concrete to ensure precise alignment between ceiling and wall finishes, continuing the seamless linear theme between vertical and horizontal planes. The double-height space reflects the external cladding lines, creating a dramatic, airy space. The polished chrome Tubeline ceiling between the concrete beams has been designed to be 100% demountable, enabling all MEP services to be contained in the ceiling while maintaining the desired acoustic functions. Integra created a suspension system using floating hooks over brackets to allow a margin of tolerance that allowed the beams to perfectly line up with the curtain wall mullions. And off-site mock-ups were tested to ensure the correct light variance and lux levels were achieved.

The judges highlighted the “exceptional finished result”. “To meet the challenges of a ceiling assembly of this nature, Integra came up with a unique suspension system. The finished result is exceptional – in the double-height space of this spectacular reception area, the ceilings reflect the external cladding lines to create a unique, dramatic space. Top-quality work from Integra.”

CATEGORY
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[integracontracts.com](https://www.integracontracts.com)

SUSPENDED CEILINGS

Roskel Contracts



CONTRACT
**Royal College of
Physicians, Edinburgh**

ARCHITECT
LDN Architects

Photograph courtesy
of the Royal College of
Physicians of Edinburgh.

Approved Sto applicator Roskel Contracts installed an integrated Sto solution to create a balanced acoustic environment in the main auditorium of Edinburgh's Royal College of Physicians.

The aim was to improve speech intelligibility and reduce reverberation times to a 0.9 second remit. Roskel used the StoSilent Distance suspended ceiling system, which features a metal profile subconstruction onto which expanded glass granulate acoustic boards are fitted for a clean appearance. The ceiling was made up of several sections, some sloped to follow the line of the seating below. Various structural elements cut across the auditorium's curved design, but the StoSilent system and lightweight insulation boards accommodated these and created the seamless hemispheres required. Roskel used spray-applied StoSilent Décor M acoustic finishing plaster to finish.

The judges applauded the "enormous amount of time and skill" involved. "Many of the metal sections had to be hand curved on site to accommodate the vagaries of the building design. And in some cases, the void depth was limited, making the fitting of sections a further challenge. However, all these complications and challenges were overcome, creating a striking overall ceiling finish that not only looks impressive but performs acoustically to a very high level."

CATEGORY
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roskel.co.uk

OPERABLE WALLS

Style Door Systems



CONTRACT
**Frederick Douglass
Building, Newcastle
University, Tyne and Wear**

ARCHITECT
Sheppard Robson

Style was involved in the early design stages of the construction of this auditorium, which when fully opened seats 750 people and when divided creates two separate areas to seat 500 and 250.

The challenge was to maintain high acoustic separation with a dividing wall running between tiered seating; the solution was to design two automated stepped movable walls that ran parallel to each other between the seating. The acoustic performance was specified as 55dB but when tested, the walls were found to achieve 59dB when closed. The system, designed with Dorma Huppe, includes panel faces finished in formica almond oak linewood, with the internal faces and pocket doors in formica matt black. The horizontal joints on the panels are designed to line up with the tiering of the seating, and bespoke automatic acoustic seals engage as each panel meets the next, closing off the tiered elements of the auditorium.

The judges were wowed: "The final result is spectacular! When in operation, these huge panels seemingly float through the air like something out of a Harry Potter film. A truly wondrous, hugely technical installation, expertly designed and installed by Style."



CONTRACT
**International Conference
Centre Wales, Newport**

ARCHITECT
Boyce Rees Architects

Hufcor was contracted to supply and install a movable wall in the conference centre's 4,000m² main hall, which could divide the space into at least six areas.

The installation uses the Hufcor type 11 steel track with track diverts and electric diverts, which allows the walls to be set up in many different configurations and ensures the panels stack correctly. A challenging installation was made even more so by panels 9m tall and weighing up to 750kg each, and 11 operable walls between 4m and 5.6m tall. Given their size and weight, the panels have been fitted with extended bottom seals that operate via a gas strut mechanism ensuring a positive seal against the floor and resisting potential crowd pressures. The passdoors are extra wide to accommodate the fire egress requirements and are fitted with emergency locks that enable the doors to be opened even when locked in an emergency.

The judges were full of praise: "Hufcor, which was involved from the early concept design to the final working installation, employed a huge amount of practical creative involvement and delivered an excellent final result befitting such a prestigious conference centre."

PLASTERING – HERITAGE

Ornate Interiors



CONTRACT
**Greenbank House,
Liverpool**

ARCHITECT
Sheppard Robson

Greenbank House, an 18th century Grade II listed property, was donated to the University of Liverpool in the mid-20th century and, unoccupied since the 1990s, sustained water ingress and collapse, which required an almost complete internal rebuild.

In June 2015, Ornate Interiors was commissioned to undertake a condition report on the plasterwork and external render to enable the architects to form a specification. Ornate was then appointed in November 2018 to restore the 200-year-old lath and plaster and replicate the decorative mouldings and (ashlar marked) external lime render. The project also involved the removal of sections of decorative mouldings and squeezes for cataloguing and cleaning, and the reproduction of cornice mouldings, elliptical roof lights, decorative arches and groined ceilings.

The judges praised the “highest quality of workmanship, precision and ingenuity”, adding: “It is simply stunning, an excellent example of how Ornate’s specialist knowledge was used in the initial planning stages to alleviate problems and develop solutions during a challenging restoration.”

PLASTERING – HERITAGE

George Jackson



CONTRACT
**Langley Park House,
Slough**

ARCHITECT
Dennis Irvine Studio

Langley Park House is a Grade II Palladian mansion built in 1760 as a hunting lodge for the Duke of Marlborough, with extensive grounds landscaped by Lancelot 'Capability' Brown.

The internal plasterwork had suffered from water ingress, rot and some less than sympathetic alterations, and a new owner wanted to convert the mansion into a luxury hotel while retaining as much of the original fabric as possible. George Jackson, appointed before construction commenced, identified and removed areas of plaster to allow structural repairs. Impressions were taken of decorative features to be replicated and brought to George Jackson's workshop, where models and moulds of the missing cornices, architraves, pediments and ornaments were manufactured to match the existing. George Jackson also provided the GRG in the subterranean Langley Spa, including large barrel vaults above the swimming pool and a combination of cross-barrel vaults with plain modillion block cornice and lighting troughs in other areas.

The judges enthused: "The final installation is of the highest quality. Around 50% of the decorative features had to be replaced, but the replacements, together with a myriad of handcrafted alterations on site, integrate seamlessly into what is a truly spectacular final result."

SPECIALIST JOINERY
Stortford Interiors (UK)



CONTRACT
135 Bishopsgate, London

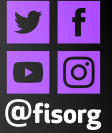
ARCHITECT
Fletcher Priest Architects

This project has significantly expanded the retail space of Bishopsgate, providing more than 18,000ft² of new workspace and public realm.

It also features a revised reception area, split over the ground and first floors. Stortford Interiors' in-house joinery division, Parkrose, was initially appointed by British Land to design, deliver and install an extensive joinery fit-out package over multiple levels, and it was subsequently awarded the turnkey fit-out of the Level 10 Business Lounge. The initial brief included laminate-faced solid timber doorsets; ironmongery; a reception desk in green case polished concrete; crown cut oak veneer and brass feature panelling; planters, tables, benches and hub booth seating; and 20mm thick reclaimed European oak engineered flooring. For the Level 10 Business Lounge, a bespoke tea point and audio-visual cabinetry was required, as well as Douglas fir flooring, wall panelling, a feature Barrisol ceiling and automated solid timber entrance doorsets.

The judges were suitably impressed: "The extensive variety of joinery elements integrates seamlessly while having a striking characteristic of their own. Stortford had a high level of involvement in the design process, its considerable expertise, creative thinking and workmanship have delivered an exceptional result."

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